12/14/95, Broome County Arena, Binghamton, New York

7/16/94, Sugarbush Summerstage, North Fayston, Vermont

9/14/00, Darien Lake Performing Arts Center, Darien Center, New York

6/14/00, Drum Logos, Fukuoka, Japan

7/8/00, Alpine Valley Music Theater, East Troy, Wisconsin

11/27/98, The Centrum, Worcester, Massachusetts

8/14/93, World Music Theatre Tinley Park, Illinois

7/10/99, E Centre Camden, New Jersey

8/26/89, Townshend Family Park Townshend, Vermont

6/22/94, Veterans Memorial Auditorium Columbus, Ohio

11/17/97, McNichols Sports Arena Denver, Colorado

8/13/96, Deer Creek Music Center Noblesville, Indiana

10/31/94, Glens Falls Civic Center Glens Falls, New York

10/31/95, Rosemont Horizon Rosemont, Illinois

10/31/96, The Omni Atlanta, Georgia

10/31/98, Thomas & Mack Center Las Vegas, Nevada

5/7/95, The Bomb Factory Dallas, Texas

7/12/94, Colonial Theatre Keene, New Hampshire

7/15/98, Portland Meadows Portland, Oregon

12/29/94, Providence Civic Center Providence, Rhode Island

great gig

* Dallas - before the 2nd set we did a shot of whiskey. we decided to jam the whole set. It was great - get a tape. Started with Tweezer - all songs connected, song list abandoned, ended w/Tweezer. They set up a delay loop - Fish and I hit blanks. I did good reggae bass playing - alternating with ambience. On the day off, we / hung out with Hap - jammed with a great trumpet player who played bathroom noises through his trumpet. Saw some blues and a big old Western Swing singer with a cowboy hat.

Collageated from Mike's Journals

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PORTLAND w/POT BROWNIE

Kept forgetting I was playing at all - then remember ~~on~~ I'm on stage, and then remember that there is a song, then remember that a big G note is needed then deliver it just in time, feeling its massive vibration This is being in The Moment. The ball feels literally like a bar to hold on an amusement park ride - going down with the low notes, up with the high.

It's literally accepting & appreciating - like not being a section of a song, but its own joy of life with rich 3rds (the note which usually I judge as the happy, the sicky) & strong rhythm.

- believe me -

believe [accept] appreciate

Collageated from Mike's Journals

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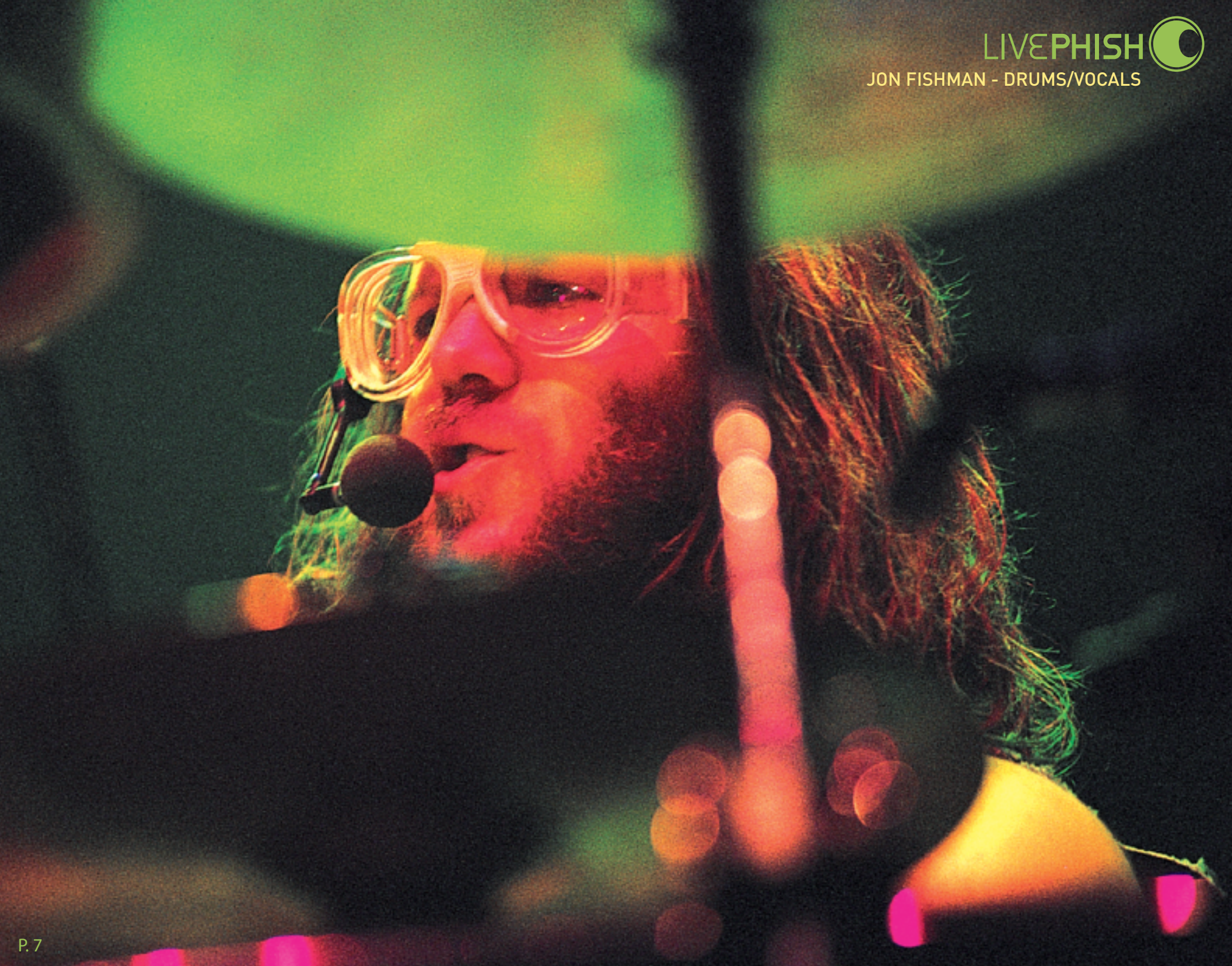
JON FISHMAN - DRUMS/VOCALS



MIKE GORDON - BASS/VOCALS

TREY ANASTASIO - GUITAR/VOCALS

PAGE MCCONNELL - KEYBOARDS/VOCALS